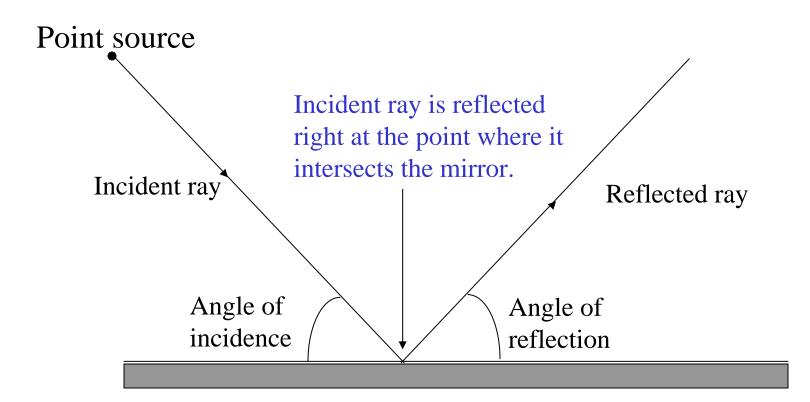
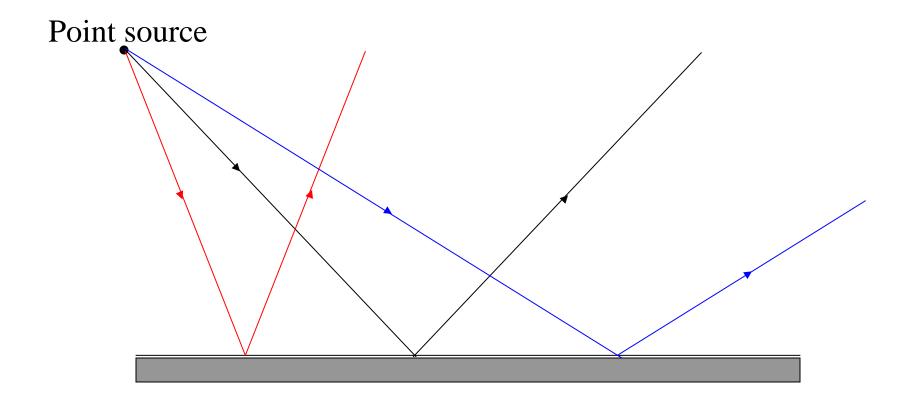
### Law of Reflection



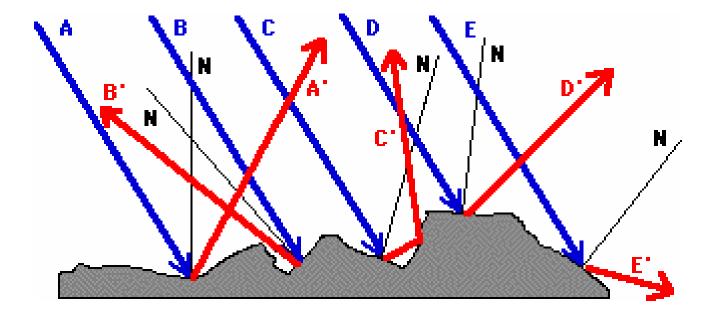
#### Angle of incidence = Angle of reflection

#### A Point source radiates many light rays



Angle of incidence = Angle of reflection Note arrow direction!

### Reflection by rough surfaces



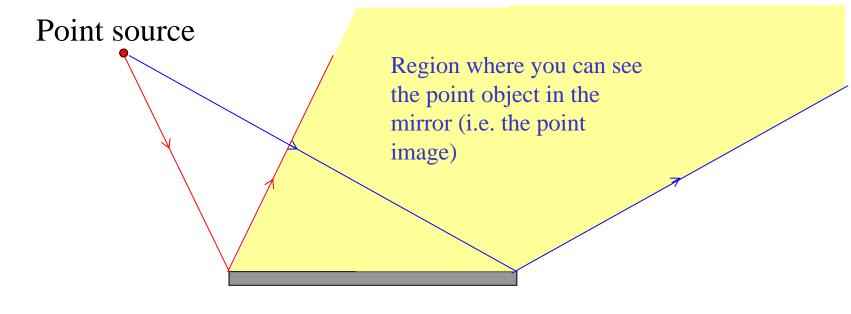
## Image in a mirror



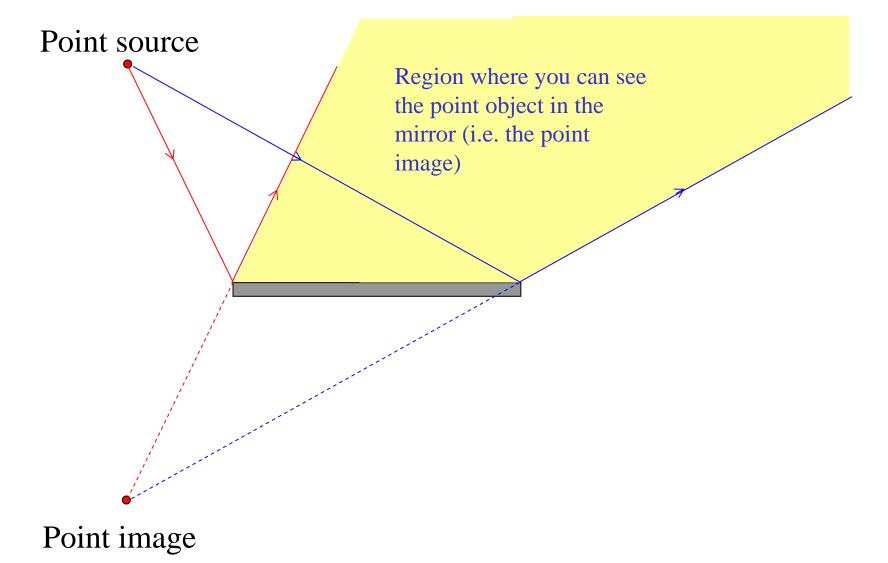


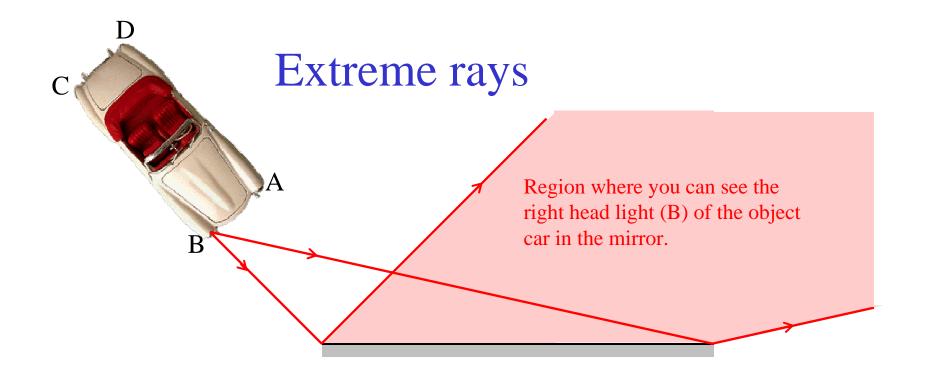
Image seems to be located *behind* the mirror!

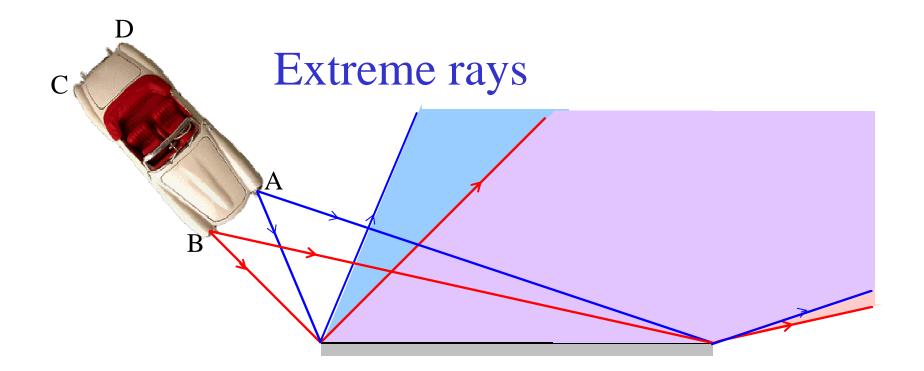
#### Use of Extreme Rays



#### Use of Extreme Rays





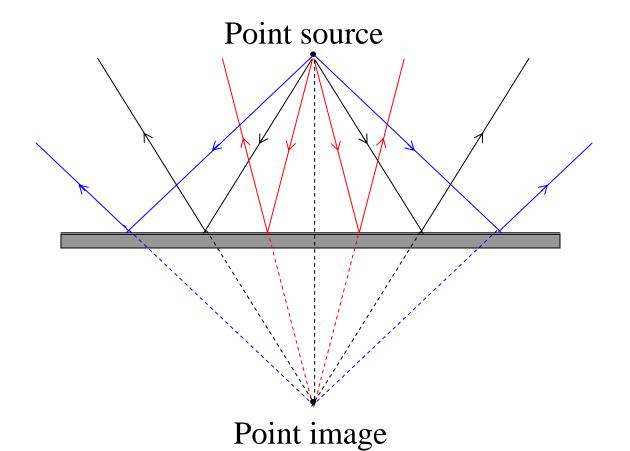


Region where you can see only the right head light (B) of the object car in the mirror.

Region where you can see only the left head light (A) of the object car in the mirror.

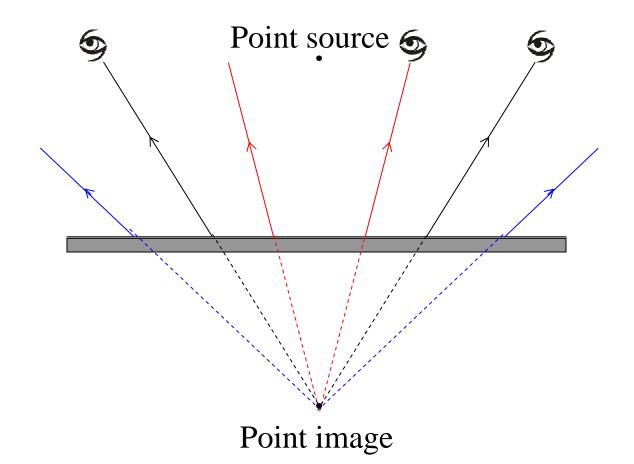
Region where you can see both head lights (A and B) of the object car in the mirror.

#### Theoretical Argument: Formation of image

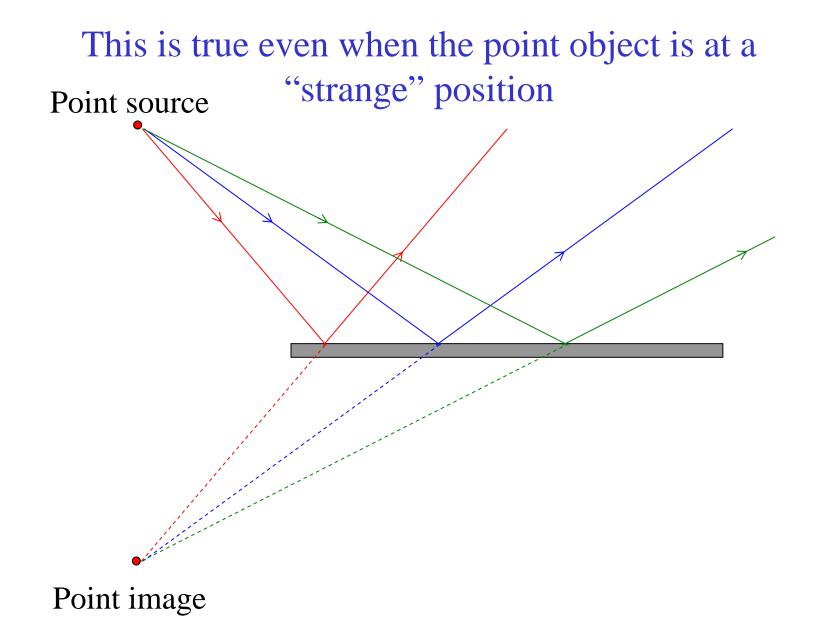


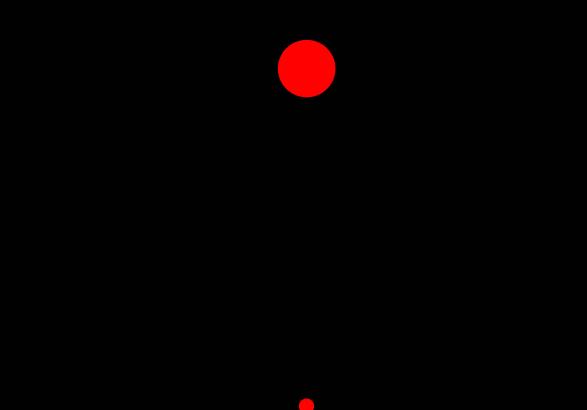
Angle of incidence = Angle of reflection Note arrow directions!

#### Formation of image



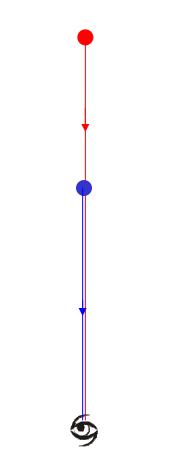
The image is a point *behind* the mirror your eye telling you where the reflected rays come from.



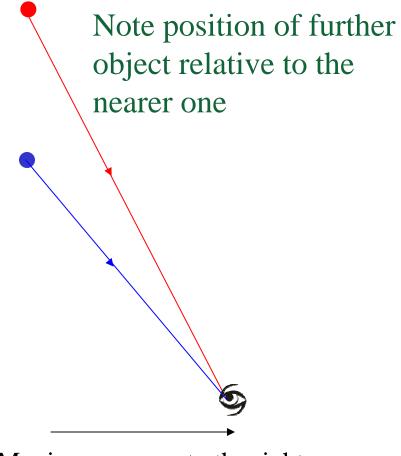




### Parallax method



### Parallax method



Moving your eye to the right

### Parallax method

Note position of further object relative to the nearer one

Moving your eye to the left

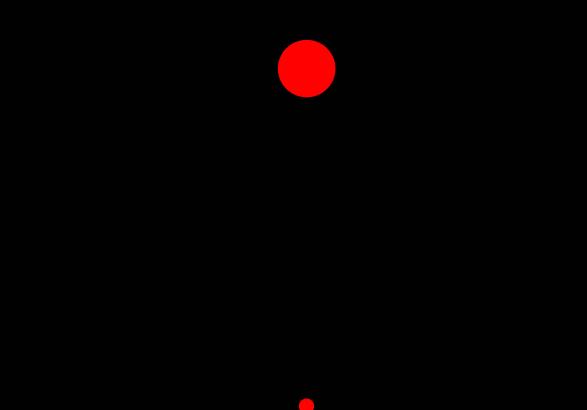


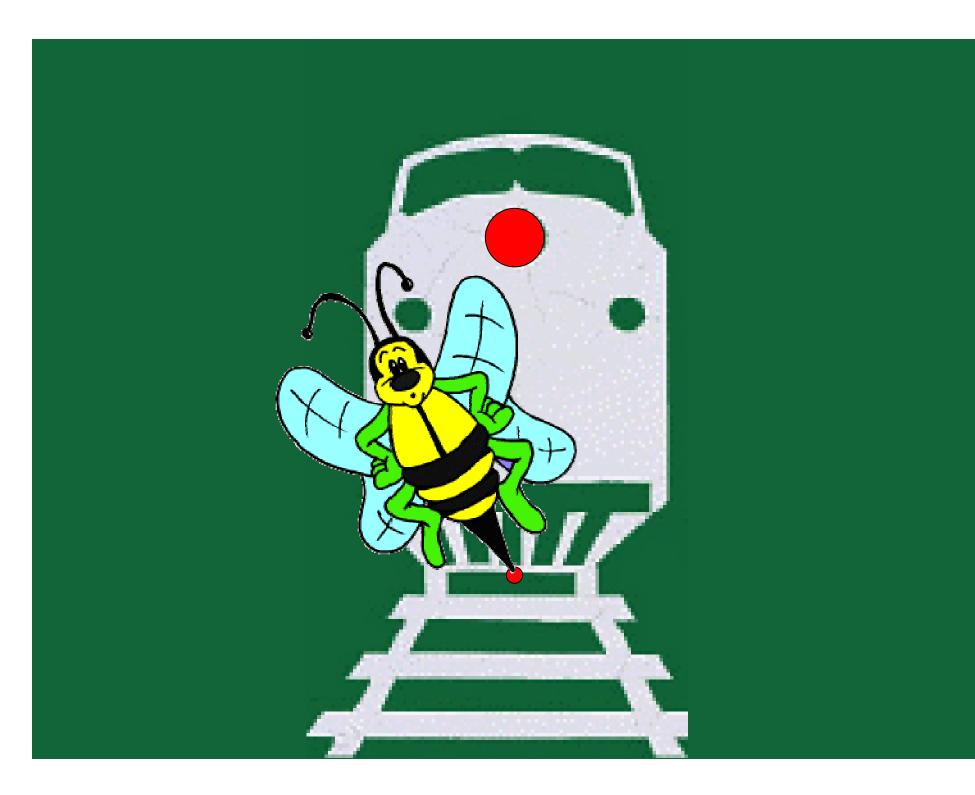
Moving my eye back to original position

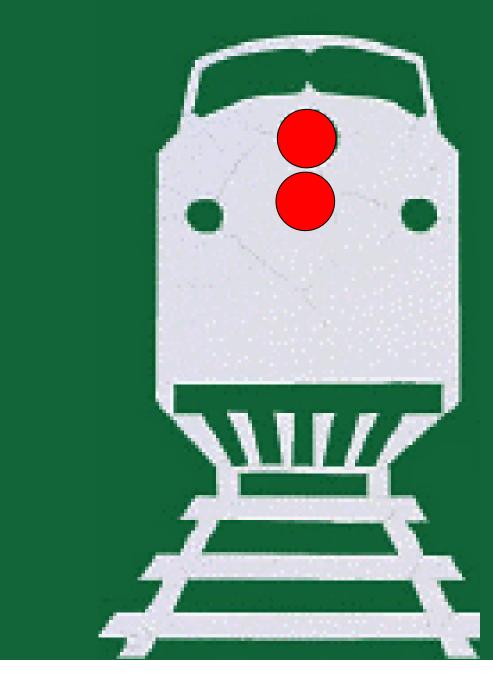
Moving my eye towards left

Moving my eye back to original position

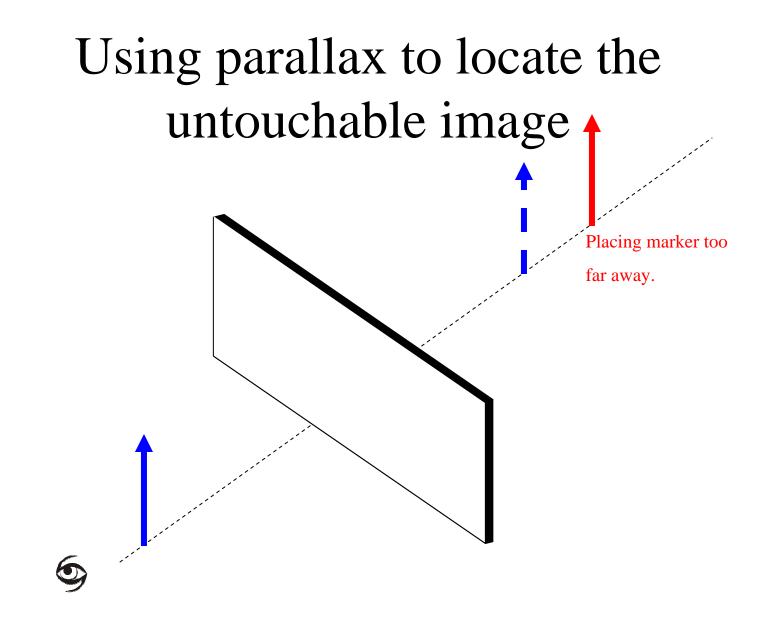
 $\rightarrow$ 

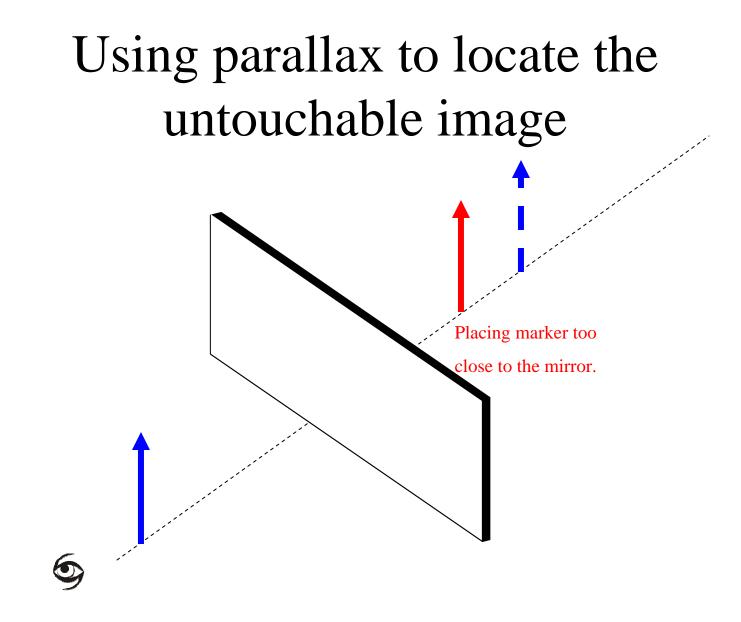


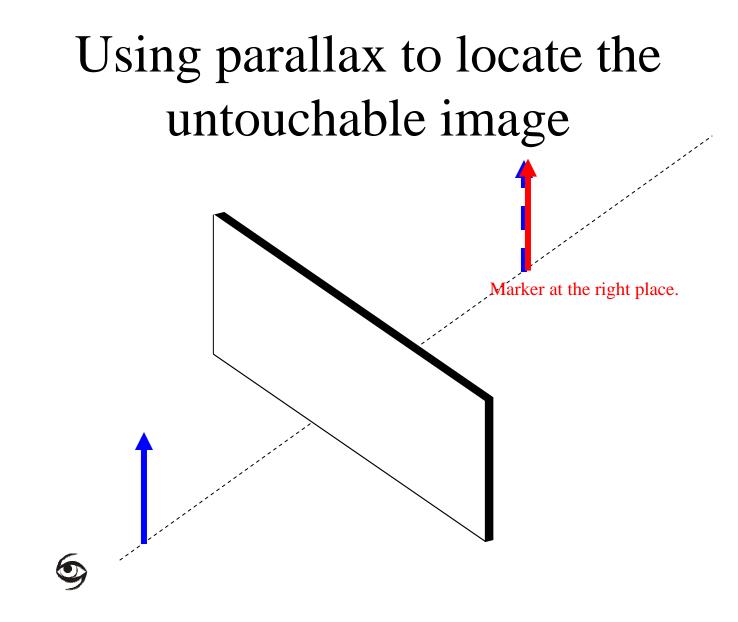




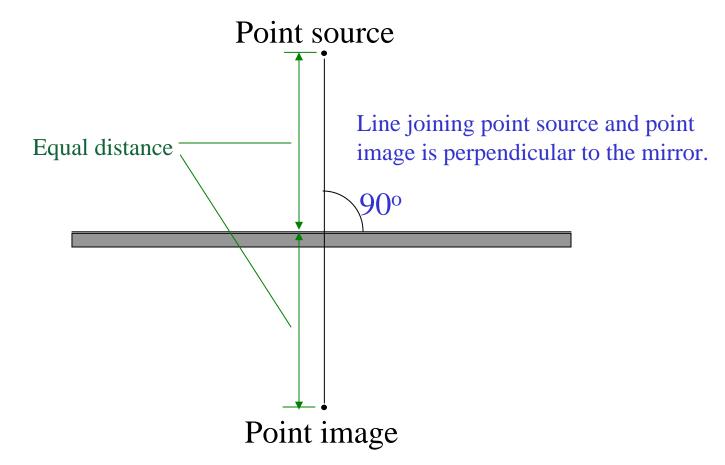
It two objects always stay together, no matter which way and how far you move your eye, then these two objects must be at the same place!





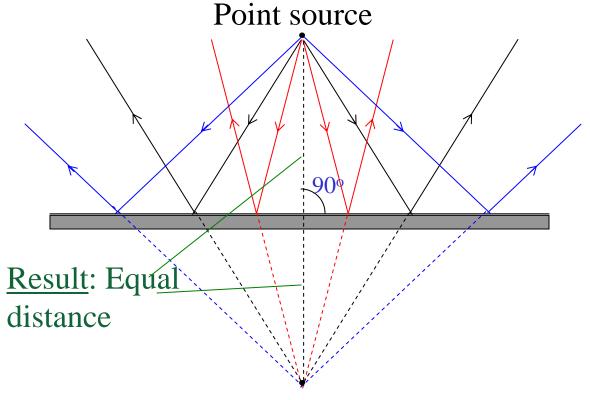


#### Location of image (another method)



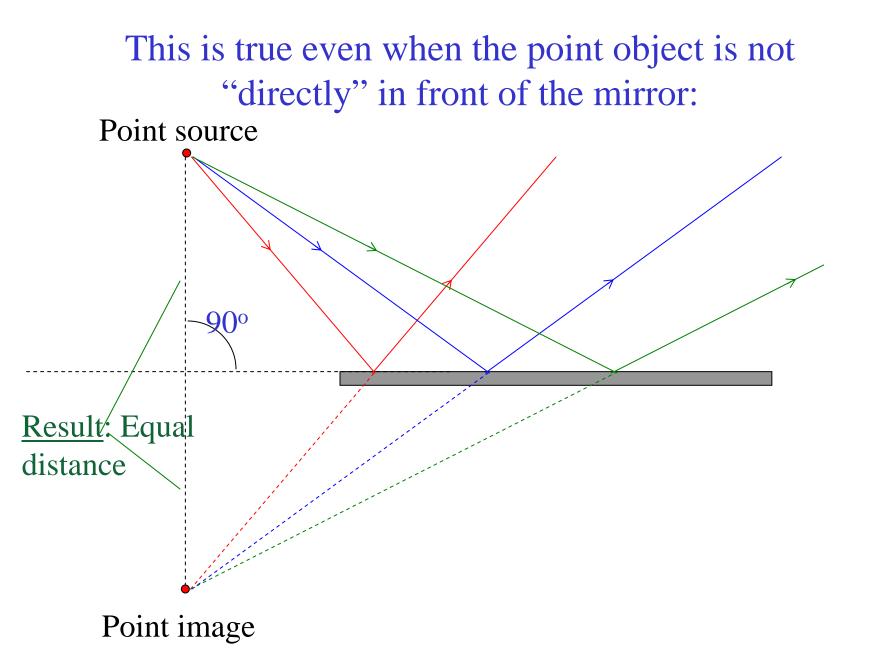
A real object is always in front of the mirror, and its image is always *behind* the mirror.

#### Theoretical Argument: Formation of Image by Ray Tracing



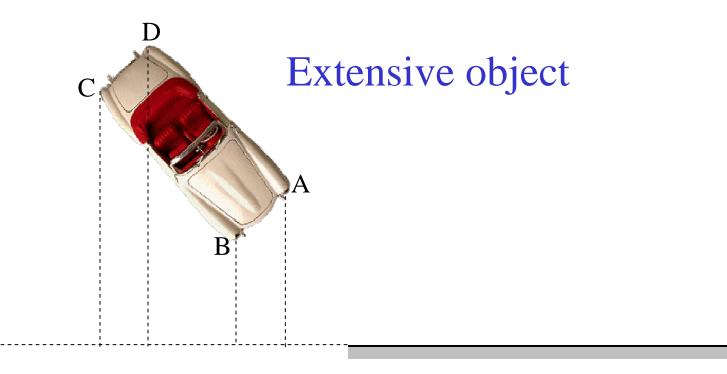
Point image

Angle of incidence = Angle of reflection Note arrow directions!

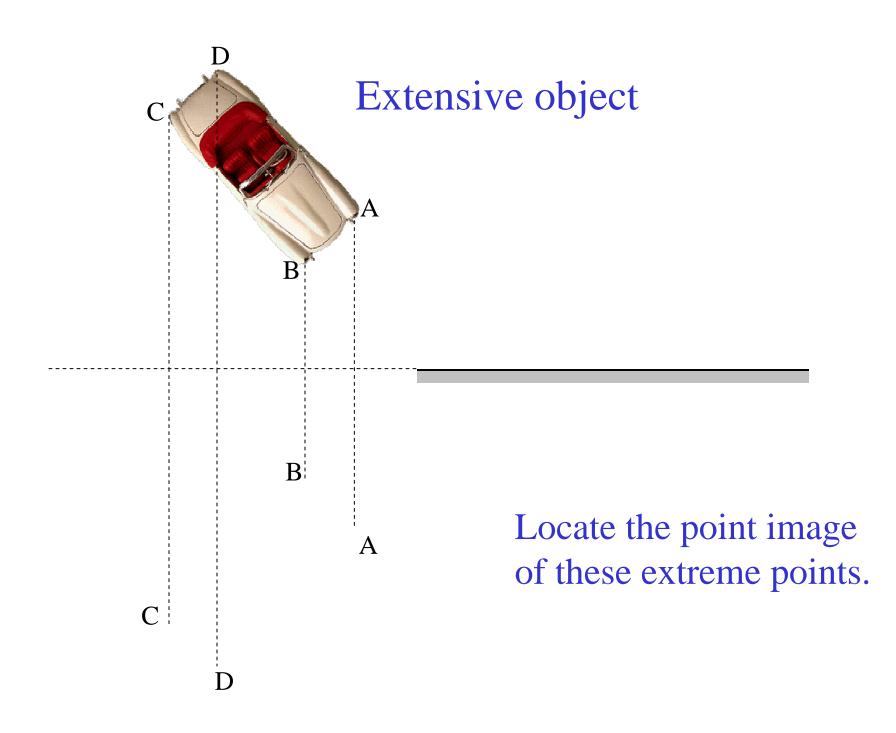


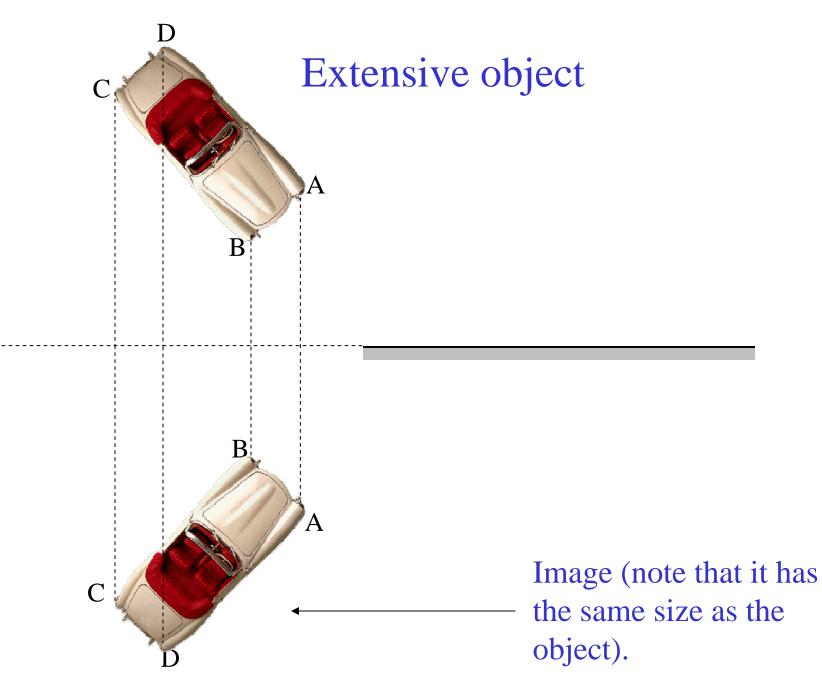


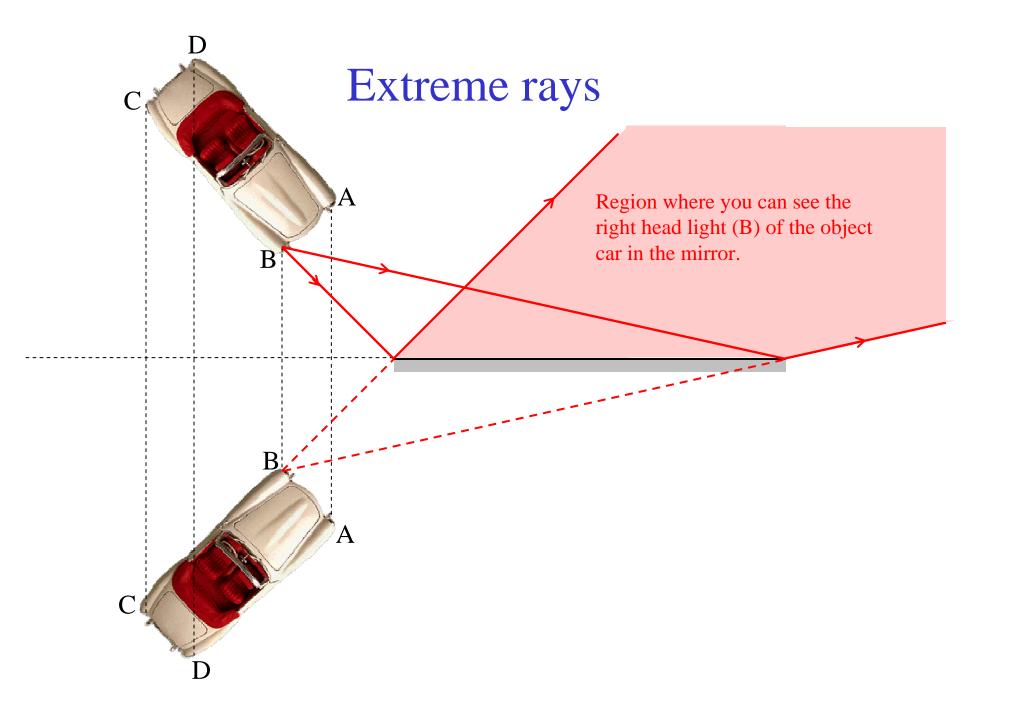
Where is the image and how does it look like?

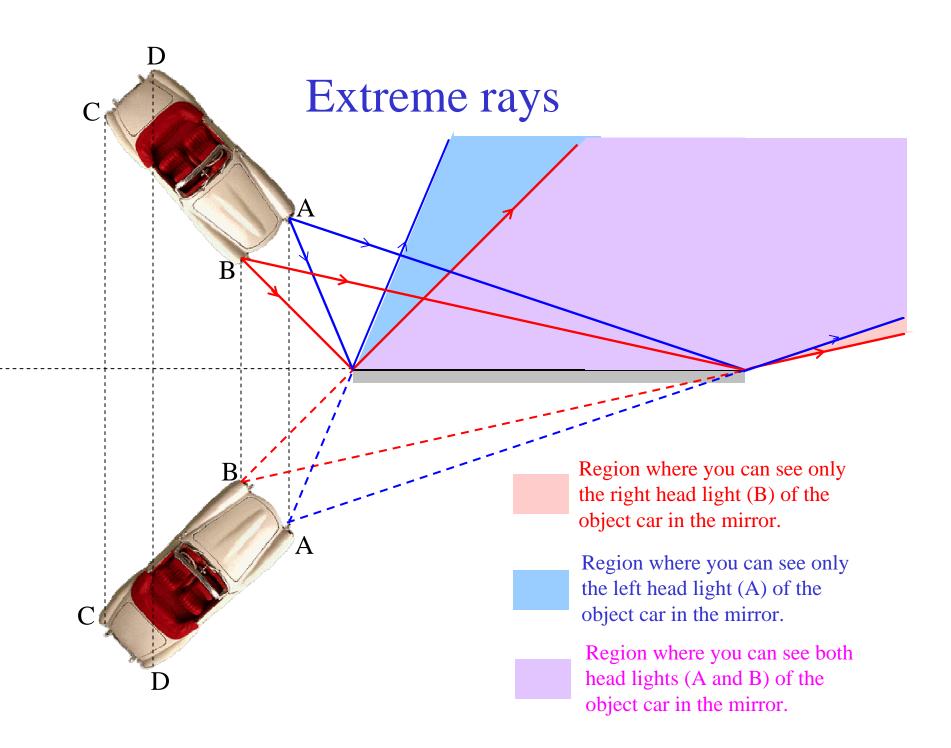


Choose some "extreme points" outlining the object.



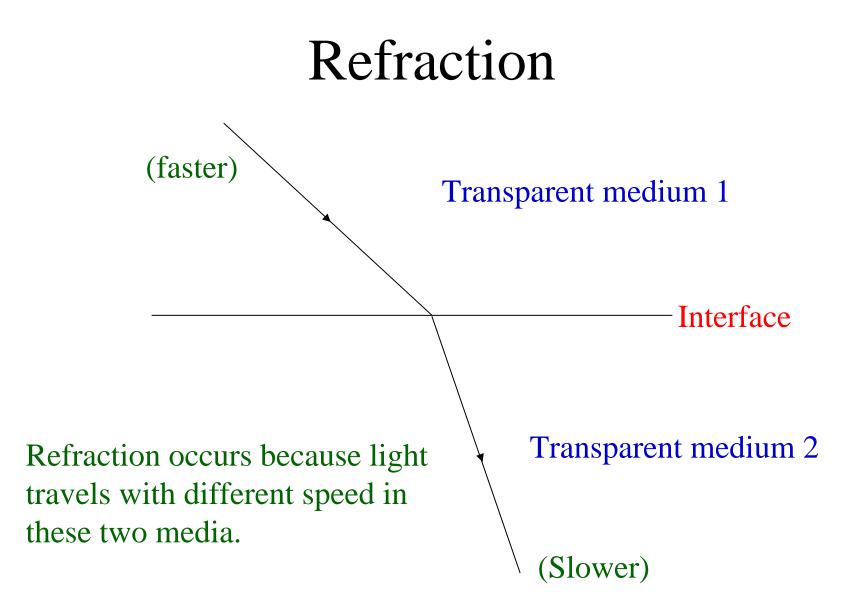


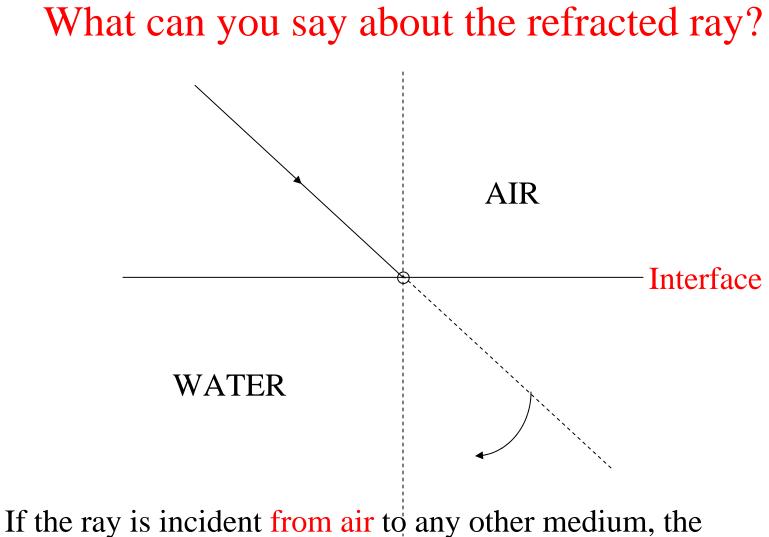




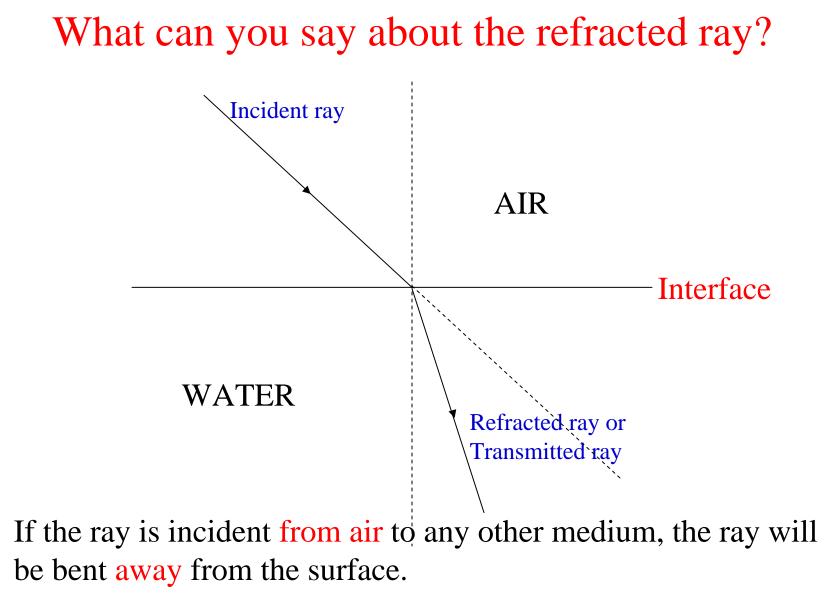
# Opaque and Transparent

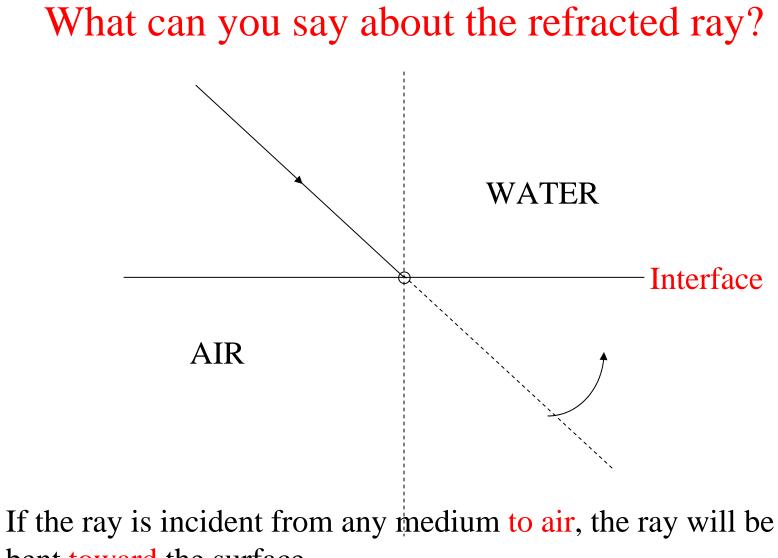
- Light ray is blocked, absorbed, or reflected by opaque object.
- Light ray can transmit from one transparent medium to another transparent medium and refraction will occur at the interface between the two media.



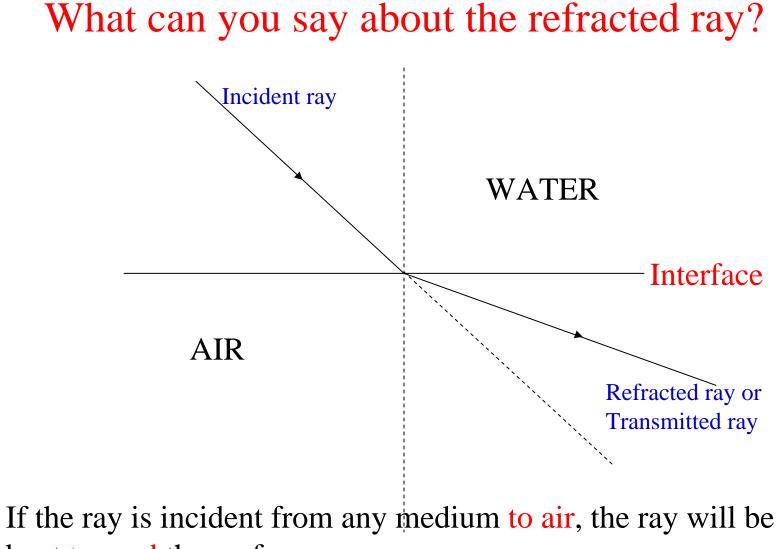


transmitted ray will be bent away from the surface.

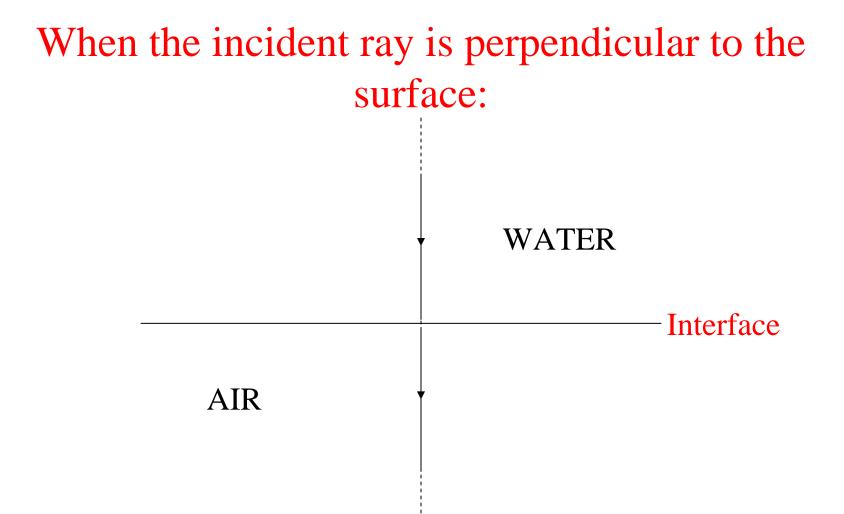




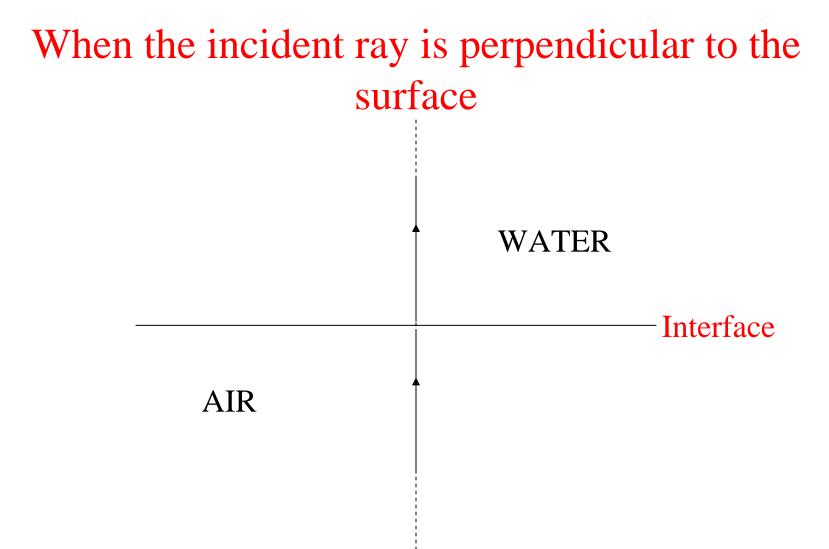
bent toward the surface.



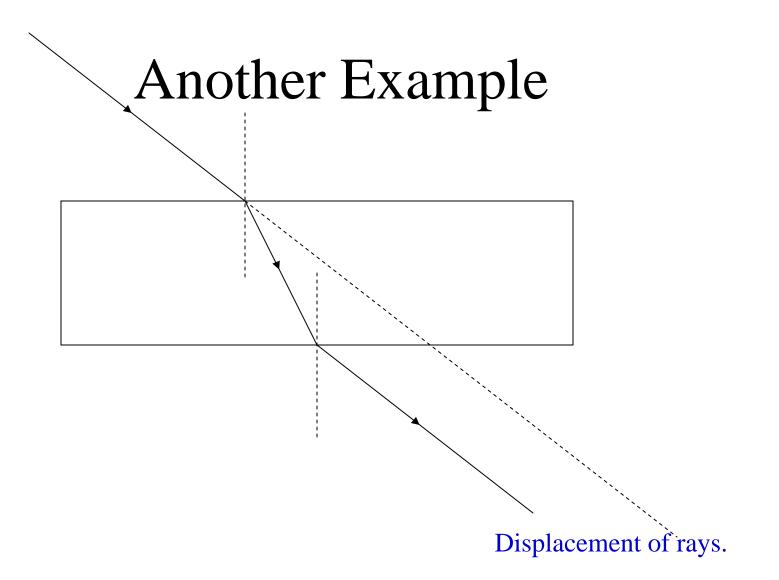
bent toward the surface.

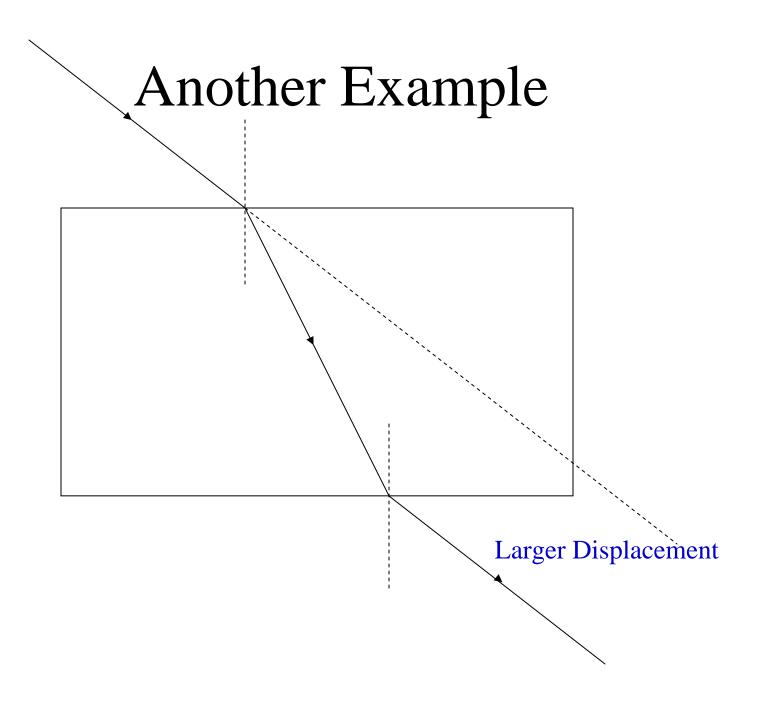


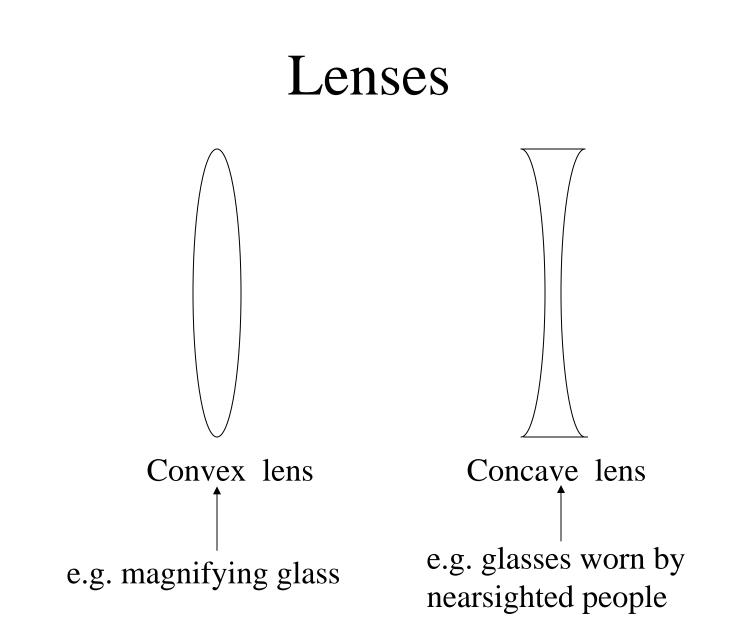
When the incident ray is perpendicular to the surface, it will not bend.

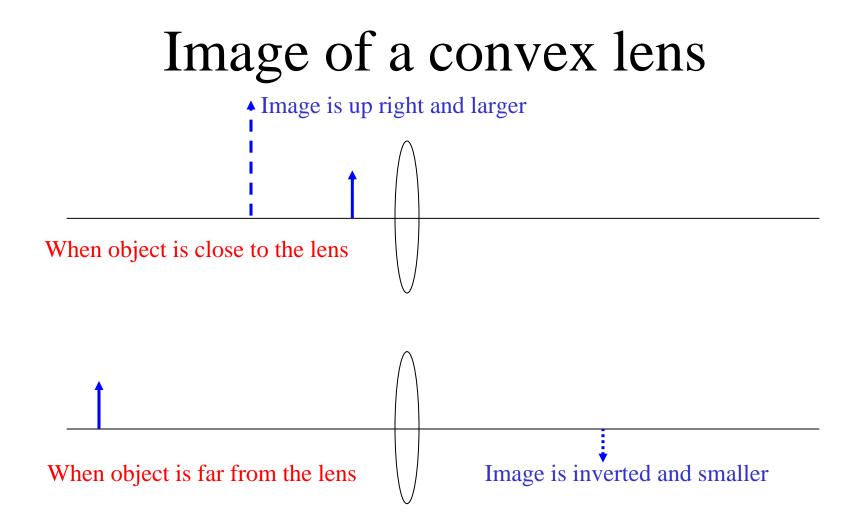


When the incident ray is perpendicular to the surface, it will not bend.

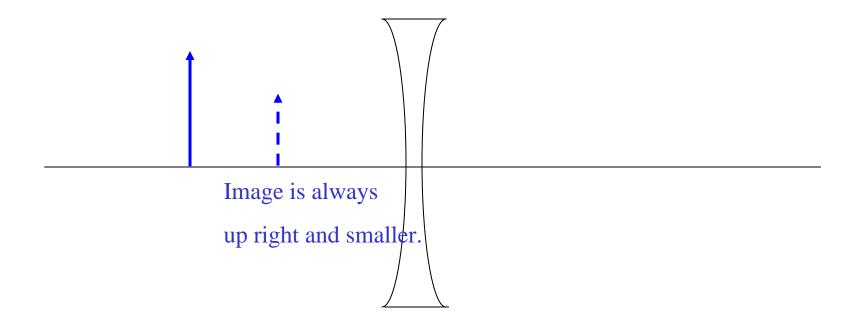






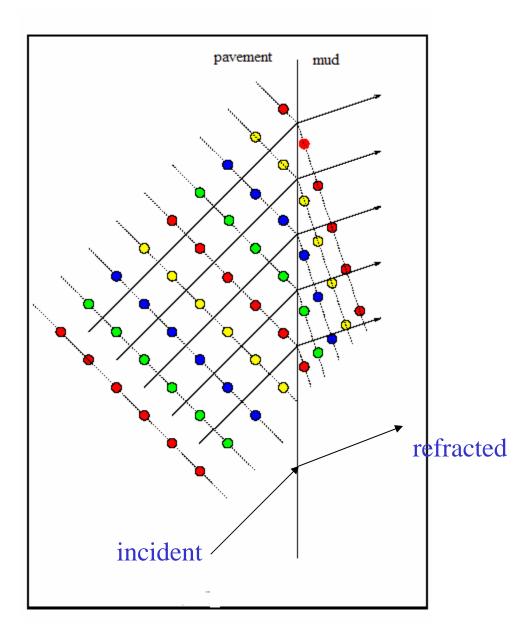


## Image of a concave lens



Refraction occurs because light travels with different speed in the two media.

It is analogous to a marching band changing speed (e.g. going from pavement to mud) – when they hit the slower medium (mud), they must change their angle to stay in formation:



## Why does light slow down in different materials?

It is because the light is absorbed and reemitted by the atoms in the material – it is as if each atom catches the light, turns around, and throws it to the next atom – each "catch" slows down the passage of the light.

The amount the light slows down therefore depends on the type of atoms and also on their density.

Because the density of air is so low, light is hardly slowed down at all in air – its speed is very close to its speed in *vacuum:* 300,000,000 meters/second.

(In water, its speed decreases by  $\sim 25\%$ .)